

ART AND DESIGN



Likely topics spanning all three terms:

- Using line, texture and tone in drawings from direct observation
- Relief work in card, string etc
- 3-Dimensional work using wire, willow or papier mache / **or** relief printmaking
- Looking at the Arts and Crafts of another culture, era or group, for example, The Bloomsbury Group or Art Deco
- Studying an aspect of design from: fashion/textiles, graphics, architecture
- Producing own work in the style of the other artist, designer or culture studied

Likely homework tasks spanning all three terms:

These are similar for all projects and include a range of activities to develop skills in different areas and are likely to include the following:

- Observational work – should be done from close observation of real objects
- Research which will have three main elements:
 - Fact finding about characteristics and influences on artists /designers
 - Discovering the context of artists/designers - 'What else was happening at the time?'
 - Presenting visual and other information attractively, e.g. making an artists 'factfile' and illustrating by copying an example of artwork noting title and date
- Imaginative – producing designs for clothes, jewellery, packaging etc.
- Producing illustrations of poetry, songs, memories etc
- Experimentation – exploring different materials or different techniques relevant to the work in progress
- Design work - producing interpretations and plans for own work based on the artist/designers studied etc. (we would not expect parents to make special purchases)
- Graphics – producing a title or introductory page for a project
- Reviewing – making written annotations about their own work or the artist(s) studied, setting targets and giving opinions using key vocabulary.

A lot of emphasis is placed on keeping an attractive and well laid out sketchbook. Pupils are often encouraged to work back into the pages of their sketchbook to enhance presentation. For most projects pupils will be given a project brief which contains information about the artist(s), an outline of the work to be covered and homework tasks. Parents may find it helpful to consult these sheets.

Key vocabulary and theory is recorded in a 'glossary' at the back of sketch books. There is a short critical study test in the summer term.

Essential Equipment

- At least one drawing pencil: 2B, 4B or 6B and eraser
- A fine tipped black pen.

Other Useful Materials

- One type of colour medium (pencils, felt tips, paints, etc.)
- Scissors and a glue stick (for use at home)
- Sketchbooks are provided at the start of Year 7 but will need replacing when full, with a good quality or hard backed book, A5 or A4 size. Pads that are glued together or have perforated pages are not suitable. Subsidised books are available from the Art department.

Additional resources/ideas/stimuli:

Books

It is always valuable to have information and imagery by the Impressionists and Post-Impressionists, Cubists and other major twentieth century art movements. Dorling Kindersley books are very accessible for pupils at Key Stage 3, *Understanding Modern Art* is a concise and inexpensive paperback covering most major twentieth century artists. The books in the *Taschen* range are very competitively priced and have excellent colour reproduction.



Computers

We encourage pupils to use the Internet for research and relevant images and information are accessible to pupils on the school's computer network. We are always glad to see pupils using computers to assist in design and other practical work.

Galleries and museums

It is difficult to predict which are the most valuable to visit since this often depends on temporary exhibitions, however any experience of painting, sculptures or other artifacts at first hand is always valuable – particularly if these are overseas! Pupils should try to record their impressions with 'thumb-nail' sketches and by purchasing post cards to put into their sketchbooks.

The Victoria and Albert has a large collection of decorative arts – historical and from other cultures. The Brighton museum has a good collection of ethnic objects. Other exhibitions are always advertised in the Art area.