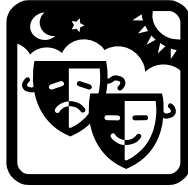


# DRAMA



## Autumn term

- **Dragons:**  
Pupils create a village that is under threat from an unknown source. They develop their abstract skills and look at symbols and metaphors in drama.  
Homework: annotation of class work
- **Glitter girl make up:**  
Pupils explore the life of Maria Williams who died after taking ecstasy at a party. They look at peer pressure and also the pressure placed on young girls to look/ behave in a certain way  
Homework: research into advertising aimed at teenage girls.

## Spring term

- **Harry Potter:**  
In this scheme, pupils learn empathy. They look at what it means to be an orphan, and to suffer issues of abandonment. Pupils use drama to understand feelings of isolation, or difficulties with friendship groups.
- **Lord of the Flies:**  
Based on the well known book, pupils explore the nature of group behaviour and personal choice. They develop and explore using abstract mime.  
Homework: writing in role

## Summer term

- **Missing:**  
Pupils look at why people run away, and the different viewpoints. They understand how bias is formed and expressed. Pupils are assessed on use of flashback and structure.
- **Conflicts and contrasts:**  
Pupils explore ways in which conflicts and contrast are used to create powerful drama