



Dance

Qualification

AQA GCSE in Dance

Overview

Allows for a greater focus on practical work, enabling the course to challenge pupils equally in their choreographic and performance skills. The in depth studying and analysis of professional dance works encourages mature, independent, and critical thinking. The course will improve fitness, confidence, and dancing ability, it is ideal only for those with a serious and committed passion for dance.

Course Content

Year 10 will receive 6 lessons a fortnight in addition to your two lessons a week in core PE. During your GCSE dance lessons you will work on improving and developing the physical, technical, and mental skills necessary for effective performance. This will also involve understanding how to achieve high quality performance and applying expressive skills. There is a large emphasis on choreography, you will be required to explore and synthesise ideas through movement, whilst understanding the use of actions, dynamics, space, and relationships. The studying safe dance practice will occur continuously through your GCSE dance lessons, this consists of many areas such as personal care, nutrition, health, safety, personal presentation, and effective warm ups and cool downs. Finally, there is an expectation that you will show critical appreciation for several professional dance works, thus improving your perceptual, evaluative, and reflective skills.

Assessment

80% of the exam comprises of practical work in Dance:

Set Dance. This is an externally assessed practical examination, 20% of the total marks. It involves the solo performance of a technical dance that has been learnt and lasts for approximately 1 minute.

Performance. This is an internally assessed controlled assessment, 20% of the total marks. It involves a duo or group performance piece that lasts for approximately 2 minutes 30 seconds.

Choreography. This is an internally assessed controlled assessment, 40% of the total marks. It involves 2 tasks, a solo composition 15% and a solo or group composition 25%.

Written paper. This is an externally assessed written examination, 20% of the total marks. A short 1 hour paper involving critical appreciation of dance.