

Drama

Qualification

Edexcel GCSE in Drama

Objectives

The Drama GCSE aims to develop pupils understanding of drama.

Overview

Edexcel Drama GCSE encourages pupils to:

- Develop a personal interest in why drama matters and be inspired, moved and changed by studying a broad, coherent, satisfying and worthwhile course of study
- To work imaginatively and creatively in collaborative ways, generating and developing ideas
- To consider the impact of social, historical and cultural influences on drama texts and activities
- To reflect on and evaluate their own work and the work of others.
- To actively engage in the process of dramatic study to develop as effective and independent learners.

Skills

Students need to use skills of responding, developing, evaluating and performing these skills will be developed both in and outside of the classroom with participation in performances, professional workshops and theatre visits. Students will learn to record their ideas effectively throughout the course.

Course Content

Projects are introduced termly and will be based on the assessment briefs as described below. Themes/plays studied may include Asbo and the effect on society, The Crucible, Blood Brothers and year 10 performance project

Assessment

Paper 1: (60%)

Unit 1 Practical and portfolio work based on a range of drama activities that look at a theme or topic in detail.

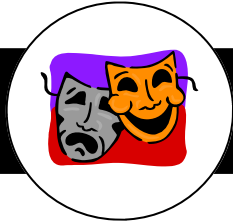
Unit 2 Practical and portfolio work based on a range of drama activities that look in depth at the themes and performance techniques within a full length play script.

Paper 2: (40%)

The performance of a devised piece of drama marked by an external examiner.

Coursework element

Paper 1 is a mixture of practical and portfolio coursework which looks at how you respond to, develop and evaluate drama.



Performing Arts

Qualification

AQA GCSE in Performing Arts

Objectives

The underlying philosophy of this specification is that, in order to develop an understanding of the vocational significance of performing arts, candidates must experience performing in appropriate vocational contexts.

This will be achieved by the candidates going through the processes of working to put on performances in different settings and contexts; the experiences of the performances themselves; an ongoing process of evaluation of their own work and that of others.

Overview

This Applied GCSE in Performing Arts (Single or Double Award) has been designed to:

- give candidates the personal skills, technical knowledge and understanding associated with the subject at this level
- introduce candidates to work-related learning through putting on productions and presentations
- equip candidates with some of the skills they will need in the workplace, further education or training
- provide candidates with an overview of the sector
- empower candidates to take charge of their own learning and development

Skills

Students will develop a wide range of skills throughout their work on the course. These will include performance skills in the areas of Music drama and dance along with a broader range of transferable skills including:

- An understanding of the contribution the entertainment industry makes at both local and national level
- An appreciation of the performing arts as an audience member
- Practical, technical and communication skills
- An ability to apply their knowledge, skills and understanding of performing arts in a work-related context

Course Content

The course will combine elements of dance drama and music you may be involved in the following performing arts disciplines.

Acting, dance, music technology, lighting, set design, stage management, singing, music, costume design, masks, and front of house. Everybody studying for the GCSE will be required to perform on stage throughout the course to a wide range of outside audiences.

Assessment

This GCSE is assessed by means of a combination of external assessment (externally set) and internal assessment (portfolio evidence).

Unit 1: Skills Development, Knowledge and Understanding is assessed internally and is worth 70% of the overall award

Unit 2 (Single Award): Showcase Performance is assessed externally and is worth 30% of the final award.

There is no written exam.