



English

Qualification

AQA GCSE in English

Objectives

This course enables students to develop essential skills in reading, writing and oral communication. Therefore, every student must study this subject.

Overview

Coursework will be completed in Year 10, as well as an introduction to some of the skills tested in the final exam. Students will principally study exam content in Year 11.

Skills

Students will develop skills in analysing both fiction and non-fiction texts; writing in a variety of styles for different purposes and audiences; speaking and listening in varied contexts.

Course Content

Students will study:

- a variety of non-fiction and media texts
- different writing styles
- poetry from different cultures
- Shakespeare
- Pre-1914 prose

Assessment

Coursework

40%

Written Exam

60%

The coursework element will be assessed via four assignments (worth 20% in total):

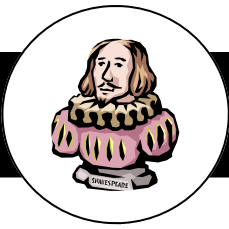
- reading - a Shakespeare play and pre-1914 prose
- writing - a media piece and original writing

and three speaking and listening assessments (worth 20% in total):

- an individual piece
- a group assessment
- a drama focused assessment

Pupils will also sit two exams:

- Paper 1 – Non-fiction text analysis and writing to argue, persuade or advise
- Paper 2 – An essay on Poems from Different Cultures and writing to inform, explain or describe.



English Literature

Qualification

AQA GCSE in English Literature

Objectives

Students will develop skills in analysing a variety of literary texts, including poetry, novels and drama.

Overview

Coursework will be completed in Year 10, as well as an introduction to some of the texts tested in the final exam. Students will principally study exam content in Year 11.

Skills

Students will develop the ability to understand, respond and analyse a wide range of literary texts and appreciate the ways different authors achieve their effects. Students will develop an awareness of how social, philosophical and cultural contexts influence literature and the study of different texts.

Course Content

Students will study:

- Shakespeare
- Pre-1914 prose
- Post-1914 prose
- Post- 1914 drama

A selection of poetry written both before and after 1914

Assessment

The coursework element will be assessed via three assignments on:

Coursework

30%

Written Exam

70%

- a Shakespeare play
- pre-1914 prose (both cross-over pieces from GCSE English Language)
- post-1914 drama (coursework unique to GCSE English Literature)

Students will also sit one exam:

- Section A – post-1914 prose
- Section B – pre- and post-1914 poetry